

Marcus Schenck

bass-baritone

203.312.4343

marcaschenck@gmail.com

marcusschenckbassbaritone.com



Opera

Don Bartolo	<i>The Marriage of Figaro</i>	Boston Opera Collaborative	Tian Hui Ng, Andrea Huber	2020
Chorus	<i>Pagliacci</i>	Boston Lyric Opera	David Angus, David Lefkovich	2019
Alessio, Rodolfo (cvr)	<i>La sonnambula</i>	Promenade Opera Project	Ismael Sandoval, Dan Rogers	2019
The King	<i>The Little Prince</i>	NEMPAC Opera Project	Tiffany Chang, Alexandra Dietrich	2019
Mr. Twister (workshop premiere)	<i>Mr. Twister and the Tale of Tornado Alley</i>	Community Music Center of Boston	Marc Hoffeditz	2019
Basilio (cvr), Ambrogio, Chorus	<i>The Barber of Seville</i>	Raylynmor Opera	Andy Anderson, Benjamin Robinson	2019
Mr. Kofner	<i>The Consul</i>	Boston Conservatory Opera	Andrew Altenbach, Johnathon Pape	2019
Thierry	<i>Dialogues des Carmélites</i>	Boston Conservatory Opera	Andrew Altenbach, Johnathon Pape	2018
Pandolfe	<i>Cendrillon</i>	Promenade Opera Project	Jonathan Shin, Dan Rogers	2018
Uffiziale (scene)	<i>Il barbiere di Siviglia</i>	Raylynmor Opera	Joseph Turbessi, Benjamin Robinson	2018
Leporello (cvr, performed), Il Commendatore (cvr), Chorus	<i>Don Giovanni</i>	NEMPAC Opera Project	Tiffany Chang, Rebecca Miller	2018
Gerald Macguire (premiere)	<i>War is a Racket</i>	The Boston Conservatory	David Vess, C. Neil Parsons	2018
Le Gouverneur	<i>Le comte Ory</i>	Lowell House Opera	Edward Jones, Roxanna Myhrum	2018
Chorus	<i>Eugene Onegin</i>	Boston Conservatory Opera	Andrew Altenbach, Nathan Troup	2018
The Wolf	<i>Pinocchio</i>	Boston Conservatory Opera	Patricia Au, Nathan Troup	2018
Chorus (stage premiere)	<i>The Trial at Rouen</i>	Odyssey Opera	Gil Rose, Amanda Otten	2017
Publio	<i>La clemenza di Tito</i>	Promenade Opera Project	Zak Cover, Cesara Walters	2017
George Benton	<i>Dead Man Walking</i>	Miami Music Festival	Bradley Moore, David Toulson	2017
Rocco (cvr), Zweiter Gefangener	<i>Fidelio</i>	NEMPAC Opera Project	Tiffany Chang, Rebecca Miller	2017
Chorus	<i>The Demon</i>	Commonwealth Lyric Theater	Lidiya Yankovskaya, Alexander Prokhorov	2017
Truffaldin	<i>Ariadne auf Naxos</i>	Lowell House Opera	Edward Jones, Roxanna Myhrum	2017

Concert/ Oratorio

Baritone Soloist	<i>The Lovers</i>	The Boston Conservatory	Laura Nevitt	2019
Bass Soloist	<i>Weinen, Klagen, Sorgen, Zagen – BWV 12</i>	The Boston Conservatory	Victoria Peacock, Conor Whalen	2019
Schlendrian (cvr, performed)	<i>Coffee Cantata</i>	Commonwealth Lyric Theater	Ismael Sandoval, Alexander Prokhorov	2018
Bass Soloist (cvr)	<i>Messiah</i>	The Boston Conservatory	George Case	2017
Ozias (cvr), Chorus	<i>Juditha Triumphans</i>	Longy School of Music	Vivian Montgomery	2017

Education & Training

M.M. in Vocal Performance, The Boston Conservatory at Berklee, Boston, MA – 2019

Apprentice Artist Program, Miami Music Festival – July 2017

B.M in Vocal Performance, Bucknell University, Lewisburg, PA – 2016

Wesley Balk Opera / Music-Theater Institute, Nautilus Theater – July 2014

Voice

Susan Beckley
Michael Hanley (current)
Robert Honeysucker
Victor Jannett

Coaches

Jean Anderson Collier
Dr. Patricia Au
Thomas Enman
Michael Strauss

Directors

Roxanna Myhrum
Johnathon Pape
Benjamin Robinson
Dan Rogers

Conductors

Dr. Andrew Altenbach
Dr. Tiffany Chang
Edward Jones
Joseph Turbessi

Special Skills: Belting, Trombone (10 years), **Languages:** French- very good